

THE
ABBEY

talks...

JULY

Hadani Ditmars: Uncivil wars

Canadian journalist and author of *Dancing in the No-Fly Zone*, Hadani Ditmars tells the very human stories that transcend sectarianism.

Tuesday 31 July
6.15pm - 7pm

AUGUST

What's a play for? Canon fodder?

Willie White, Artistic Director of Project Arts Centre, enquires how the canon of classic Irish drama is created.

Tuesday 7 August
6.15pm - 7pm

Memory, Forgiveness and Conflict

Paul Arthur, Professor of Politics and Course Director in Peace and Conflict Studies at the University of Ulster, looks what he calls 'the consequences of peace' and how we deal with our past.

Tuesday 21 August
6.15pm - 7pm

SEPTEMBER

Caught up in controversy:

George Fitzmaurice, a neglected genius

To mark the centenary of the first production of Fitzmaurice's *The Country Dressmaker*, Fiona Brennan, author of *George Fitzmaurice, Wild in His Own Way: Biography of an Abbey Playwright*, remembers the man and his work.

Tuesday 4 September
6.15pm - 7pm

In Conversation: Stephen Rea

Oscar nominated actor Stephen Rea talks about this work.

Tuesday 18 September
Post show



Hadani Ditmars



Willie White



The Country Dressmaker
by George Fitzmaurice
(1949 production with Brian O'Higgins,
Brid Lynch, Labhrás O Gallchobhair)



Stephen Rea

All talks take place at the Abbey
Admission is free but Booking is essential on 87 87 222